



AMERICAN POLOCROSSE ASSOCIATION

RATINGS POLICY and GUIDELINES 2015

Ratings Policy:

Objective: To establish fair and timely ratings throughout the zones to improve seating of teams and competition.

1. Players should be rated at a minimum of every year that they play in a sanctioned tournament.
2. Raters should be APA members for at least 3 years. They should be fair, unbiased and follow the criteria to the best of their ability. Raters should be able to justify changes to a player's ratings.
3. There should be a rater for every 24 players in a tournament.
4. Ratings Chair and Zone Rater in conjunction with Tournament Organizer will assign Raters.
5. Ratings Chair will update ratings and address any inconsistencies noted with tournament raters. Ratings Chair will have final say on updates to ratings.
6. Score sheets from tournaments should be scanned and forwarded to Ratings Chair within 3 days of tournament completion.
7. Ratings Chair will develop opinions on ratings from multiple sources that may include score sheets, Tournament Raters, experienced player's opinions and performance appraisals.
8. Players can submit a request for a rating by email to the Ratings Chair who will inform the Tournament Raters.
9. Players who have been consistently playing for 3 or more years will be rated at every tournament they attend, but their rating will not be posted after each tournament. After three consecutive tournaments, they will have an average rating posted.
10. No player should go to the National championship unrated. If unrated: the coach, club president and Zone Rater should recommend a rating which will be in effect for seeding teams for the tournament and reviewed for accuracy after the tournament results.
11. No ratings should be officially changed within 6 weeks of Nationals except for Unrated and 0 ratings. Tournaments within 6 weeks of Nationals will be included in a player's 3 tournament rating average.
12. At all times raters should take into account how that player is performing against their peers. Performance ratings shall take precedence over skills evaluation and numbers of penalties.

Ratings Guidelines:

1. A player is rated on ability only, not the length of time they have played or age or gender. Every player gets rated on ability and ability alone.
2. The lowest rating is 0 out of 20.
3. The highest rating is 20 out of 20. It should be noted that 20 out of 20 does not mean the player is perfect; it only means that the player belongs to the group of best players currently playing the sport at the highest level.
4. Minimum rating rules are used to prevent under-rating. This is achieved by setting a minimum mandatory rating once a player can perform a predetermined skill. An example of this is: "Consistently pick a ball up at a gallop: If a player can do this they are to be rated no less than a 8".
5. To accommodate varying degrees of proficiency, skills are to be assessed against three levels of proficiency. Raters should circle the top 3 to 5 proficiency levels on the ratings chart applicable to the player and assign the rating closest to the average (unless that rating is lower than an applicable minimum rating rule; in which case the player is given the rating assigned to that rule).

For example:

The Skill: Can consistently pick the ball up at a gallop.

The Proficiency: Sometimes or Mostly or Almost Always.

6. The point of implementing these guidelines is to more easily be able to appropriately rate lower level players, which will better affect ratings up through the highest rankings.

Polocrosse Player Rating Assessment Tool

Skill	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Can pass and/or catch ball standing still or at very low speed, without too much difficulty	S	M	A																	
Can pick up and bounce ball without too much difficulty, standing still or at a very low speed, unopposed	S	M	A																	
Able to understand umpires calls		S	M	A																
Comfortable beyond slow center		S	M	A																
Likely to get ball when taking penalty throw at a steady controlled paced & unopposed		S	M	A																
Can successfully throw and catch ball in motion				S	M	A														
Likely to get ball when taking penalty throw at controlled paced under limited opposition				S	M	A														
Likely to score if in area with ball and unopposed				S	M	A														
Often able to pick up ball unopposed while in motion but not at high speed				S	M	A														
Can successfully & consistently bounce ball over line at & throw for goal or clear Area at steady pace																				
If a player can do this and above, they are to be graded no less than 6																				
6 to 8						S	M	A												
Starting to apply basic tactics during play while possessing ball						S	M	A												
Usually able to achieve unopposed raquet side pick ups at controlled pace						S	M	A												
Consistently Pick a ball up at a gallop																				
If a player can do this and above, they are to be graded no less than 8																				
Can play safely at full speed/capacity of horse (does not have to be competitive just safe)								S	M	A										
Sometimes makes unopposed non-raquet side pick ups								S	M	A										
Would be able to safely participate in A grade game. (competitiveness is irrelevant)								S	M	A										
Able to successfully apply all fundamental skills under competitive conditions at speed.								S	M	A										
10 to 12																				
12 to 14																				
14 to 16	Players requiring grades above 10 will have a grading allocated based on their relative competitiveness against national level players.																			
16 to 18																				
18 to 20																				

S Sometimes (50/50)
M Mostly (More often than not)
A Almost always